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13 – 43 K.-O. Apel. Reader zum Funkkolleg Praktische Philosophie ... Marx. Karl Marx, Friedrich Engels Gesamtausgabe, Hrsg. vom Institut für Marxismus-Leninismus beim Zentralkomitee der Kommunistischen ...

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Allurement of appearance, enchanting power of the beautiful, play as alienation. 4. Philosophy is disposed—obviously in opposition—to the ambiguity, variety, opacity of beings as a nuisance for the ...

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Der Mann ohne Gedächtnis auf der Suche nach seiner Identität, immer mit einer anderen schönen Frau an seiner Seite, und mit dem Ziel die ubelsten politischen Komplote aufzudecken. Das ist in jedem Album dieser Serie so. Das wirklich große Geheimnis liegt jedoch darin, dass trotzdem kein einziges Album langweilig ist! Dieser Sammelband enthält die Alben 16-18 der Serie "XIII": "Operation Montechristo", "Das Gold Maximilians", "Die Kelly-Brian-Story" und "Die letzte Runde". Wie für alle Sammelbände dieser Serie hat Jean-Pierre Furi ein Dossier mit Zusatzinformationen verfasst, das einiges über die Arbeit der Autoren verrät und mit teilweise unveröffentlichten Illustrationen aufwartet.

Diese Ausgabe enthält die Bände 13, 14 und 15 ("Die Untersuchung", "Die Jagd geht weiter", "Lässt die Hunde los"). Damit sind die ersten 15 Bände wieder alle lieferbar. Besonders wichtig ist Band 13 "Die Untersuchung". Darin werden alle Protagonisten umfangreich beschrieben, und er hilft den Lesern, die Serie insgesamt besser zu verstehen und zu genießen. Wie alle Bände der Gesamtausgabe enthält auch dieser zusätzliches, teilweise unveröffentlichtes Bildmaterial und einen bisher unveröffentlichten Text über die Autoren und die Serie.

Heidegger scholars consider the philosopher's recently published notebooks, including the issues of Heidegger's Nazism and anti-Semitism. For more than forty years, the philosopher Martin Heidegger logged ideas and opinions in a series of notebooks, known as

the “ Black Notebooks ” after the black oilcloth booklets into which he first transcribed his thoughts. In 2014, the notebooks from 1931 to 1941 were published, sparking immediate controversy. It has long been acknowledged that Heidegger was an enthusiastic supporter of the Nazi Party in the early 1930s. But the notebooks contain a number of anti-Semitic passages—often referring to the stereotype of “ World-Jewry ” —written even after Heidegger became disenchanted with the Nazis themselves. Reactions from the scholarly community have ranged from dismissal of the significance of these passages to claims that the anti-Semitism in them contaminates all of Heidegger's work. This volume offers the first collection of responses by Heidegger scholars to the publication of the notebooks. In essays commissioned especially for the book, the contributors offer a wide range of views, addressing not only the issues of anti-Semitism and Nazism but also the broader questions that the notebooks raise. Contributors Babette Babich, Andrew Bowie, Steven Crowell, Fred Dallmayr, Donatella Di Cesare, Michael Fagenblat, Ingo Farin, Gregory Fried, Jean Grondin, Karsten Harries, Laurence Paul Hemming, Jeff Malpas, Thomas Rohkr ä mer, Tracy B. Strong, Peter Trawny, Daniela Vallega-Neu, Friedrich-Wilhelm von Herrmann, Nancy A. Weston, Holger Zaborowski

In an inclusive reading of Augustine, Mark Ellingsen reveals a patterned conceptual richness in Augustine's

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thought. The Richness of Augustine is a wonderful introduction and a rich ecumenical and historical resource. It is the first introduction that places in focus the significance of Augustine's African cultural and ethnic roots.

Benjamin Constant distinguished two kinds of government: unlawful government based on violence, and legitimate government based on the general will. In Europe monarchy was for over a thousand years considered the natural form of legitimate government. The sources of its legitimacy were the dynastic principle, religion, and the ability to protect against foreign aggression. At the end of the eighteenth century the revolutions in America and France called into question the traditional legitimacy of monarchy, but Volker Sellin shows that in response to this challenge monarchy opened up new sources of legitimacy by concluding alliances with constitutionalism, nationalism, and social reform. In some cases the age of revolution brought on a new type of leader, basing his claim to power on charisma.

In this book, one of the most distinguished scholars of German culture collects his essays on a figure who has long been one of his chief preoccupations. Erich Heller's lifelong study of modern European literature necessarily returns again and again to Friedrich Nietzsche. Nietzsche prided himself on having broken with all traditional ways of thinking and feeling, and once even claimed that he would someday be recognized for having ushered in a new millennium. While acknowledging Nietzsche's radicalism, Heller also insists on the continuity of the story in which he does

indeed occupy a central place. By considering Nietzsche in relation to Goethe, Rilke, Wittgenstein, Yeats, and others, Heller shows the philosopher's ambivalence toward the tradition he inherited as well as his profound effect on the thought and sensibility of those who followed him. It is hardly an exaggeration to say, as Heller does in his first essay, that Nietzsche is to many modern writers and thinkers—including Mann, Musil, Kafka, Freud, Heidegger, Jaspers, Gide, and Sartre—what St. Thomas Aquinas was to Dante: the categorical interpreter of a world, which they contemplate imaginatively and theoretically without ever much upsetting its Nietzschean structure. Thus it is Nietzsche's thought, so pervasively present in the themes of modernity, that gives coherence and unity to Heller's essays. What emerges from them is that, despite his iconoclastic declarations and unorthodox philosophical practices, Nietzsche deals with the human spirit's persistent concerns. His questions remain urgent, and even the answers, in all their contradictoriness, possess the commanding force of his inquiry. An example is the incompatibility of the famous extremes, the teaching of the *Übermensch* and the Eternal Recurrence of All Things. These cancel each other out and yet grow from the same intellectual and spiritual roots, as is shown lucidly and cogently by one of Heller's most forceful essays, "Nietzsche's Terrors: Time and the Inarticulate." In fathoming the depth of this contradiction, Heller at the same time reveals the importance of Nietzsche for those who seek to understand the wellsprings of the epoch's disquiet, turmoil, and creativity.

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introduction to the key themes of Georg Simmel's thought for students and scholars. Assessing his works and showing how his ideas have been applied across a range of subjects and topics in the contemporary social sciences, the text makes the wider context of Simmel's oeuvre accessible to all.

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