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'This volume of one of the most comprehensive in the field. Its three themes are critical for the study of culture and globalization with its condensation of space, time and memory. Exploring the intersection between these three processes, the essays are learned, deeply researched and insightful, and the comparative range is impressive. The volume is certain to become a standard reference text for scholars and the general reader alike' - Professor Stuart Hall, Emeritus Professor of Sociology, The Open University Heritage, memory and identity are closely connected keywords of our time, each endowed with considerable rhetorical power. Different human groups define certain objects and practices as 'heritage'; they envision heritage to reflect some form of collective memory, either lived or imagined; and they combine both to construct cultural identities. Today, the three terms raise conjoined issues of practice, policy and politics in an increasingly globalized world. Bringing together a truly global range of scholars, this volume explores heritage, memory and identity through a diverse set of subjects, including heritage sites, practices of memorialization, museums, sites of contestation, and human rights.

From the author of Wildflower Hill, this breathtaking novel travels more than a century between two love stories set in the Australian seaside town of Lighthouse Bay. FROM THE AUTHOR OF WILDFLOWER HILL, THIS BREATHTAKING NOVEL TRAVELS MORE THAN A CENTURY BETWEEN TWO LOVE STORIES SET IN THE AUSTRALIAN SEASIDE TOWN OF LIGHTHOUSE BAY. In 1901, a ship sinks off the coast of Lighthouse Bay in Australia. The only survivor is Isabella Winterbourne—escaping her loveless marriage and the devastating loss of her son—who clutches a priceless gift meant for the Australian Parliament. Suddenly, this gift could be her ticket to a new life, free from the bonds of her husband and his overbearing family. One hundred years later, Libby Slater leaves her life in Paris to return to her hometown of Lighthouse Bay. Living in the cottage that was purchased by her recently passed lover, she hopes to heal her broken heart and reconcile with her sister, Juliet. Libby did something so unforgivable twenty years ago, Juliet is unsure if she can ever trust her sister again. In this adventurous love story spanning centuries, both Isabella and Libby must learn that letting go of the past is the only way to move into the future.

Using a wealth of contemporary Ottoman sources, this book recreates the social history of Istanbul, a huge, cosmopolitan metropolis and imperial capital of the Ottoman Empire. Seat of the Sultan and an opulent international emporium, Istanbul was also a city of violence shaken regularly by natural disasters and by the turmoil of sultanic politics and violent revolt. Its inhabitants, entertained by imperial festivities and cared for by the great pious foundations which touched every aspect of their lives, also amused themselves in the numerous pleasure gardens and the many public baths of the city. While the book is focused on Istanbul, it presents a broad picture of Ottoman society, how it was structured and how it developed and transformed across four centuries. As such, the book offers an exciting alternative to the more traditional histories of the Ottoman Empire.

This book is a contribution to the theme of change and continuity from the Ottoman Empire to the Turkish Republic, as well as an analysis of means of resistance to foreign occupation.

A detailed history of a small neighborhood community of Ottoman Istanbul. Combining the vivid and colorful detail of a micro-history with a wider historical perspective, this groundbreaking study looks at the urban and social history of a small neighborhood community (a mahalle) of Ottoman Istanbul, the Kasap I ü lys. Drawing on exceptionally rich historical documentation starting in the early sixteenth century, Cem Behar focuses on how the Kasap I ü lys mahalle came to mirror some of the overarching issues of the capital city of the Ottoman Empire. Also considered are other issues central to the historiography of cities, such as rural migration and urban integration of migrants, including avenues for professional integration and the solidarity networks migrants formed, and the role of historical guilds and non-guild labor, the ancestor of the "informal" or "marginal" sector found today in less developed countries.