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A Different Mirror: A History of Multicultural America ...

Ronald Takaki is an Emeritus Professor at the University of California. He is a major writer in the field of Ethnic Studies. A Different Mirror is 445 pages of rather small text, so doing more than hinting at its contents is impossible. Before reading A Different Mirror I saw our nation ' s history as the story of the advance of civilization.

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This eBook is no longer available for sale. Upon its first publication, A Different Mirror was hailed by critics and academics everywhere as a dramatic new retelling of our nation's past. Beginning with the colonization of the New World, it recounted the history of America in the voice of the non-Anglo peoples of the United States--Native Americans, African Americans, Jews, Irish Americans, Asian Americans, Latinos, and others--groups who helped create this country's rich mosaic culture.

A Different Mirror by Takaki, Ronald (ebook)

This eBook is not available in your country. A longtime professor of Ethnic Studies at the University of California at Berkeley, Ronald Takaki was recognized as one of the foremost scholars of American ethnic history and diversity. When the first edition of A Different Mirror was published in 1993, Publishers Weekly called it "a brilliant revisionist history of America that is likely to become a classic of multicultural studies" and named it one of the ten best books of the year.

A Different Mirror for Young People by Takaki, Ronald (ebook)

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this timely update of A Different Mirror: A History of Multicultural America, Professor Ronald Takaki examines the challenges we face in reconciling our differences and forming a secure, sustainable future for our country. Now more than ever, it ' s essential that we understand and embrace our diversity if we are to grow together as a nation. "

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A Different Mirror: A History of Multicultural America (Revised Edition) Author: Ronald Takaki: Edition: revised: Publisher: eBookIt.com, 2012: ISBN: 1456611062, 9781456611064: Length: 529 pages:...

A Different Mirror: A History of Multicultural America ...

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About A Different Mirror for Young People. A longtime professor of Ethnic Studies at the University of California at Berkeley, Ronald Takaki was recognized as one of the foremost scholars of American ethnic history and diversity. When the first edition of A Different Mirror was published in 1993, Publishers Weekly called it " a brilliant revisionist history of America that is likely to become a classic of multicultural studies " and named it one of the ten best books of the year.

A Different Mirror for Young People by Ronald Takaki ...

A Different Mirror was originally published in 1994; Takaki revised it in the 2000s, when the issue of undocumented immigrants was gaining more and more national attention. Since this edition of the book was published, immigration has become an even more emotionally charged and difficult aspect of American culture.

A Different Mirror Part 4, Chapter 16: Again, the " Tempest ...

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Synopsis. Takaki traces the economic and political history of Indians, African Americans, Mexicans, Japanese, Chinese, Irish, and Jewish people in America, with considerable attention given to instances and consequences of racism.

A Different Mirror: A History of Multicultural America ...

Read online Chapter 1 A DIFFERENT MIRROR Ronald Takaki book pdf free download link book now. All books are in clear copy here, and all files are secure so don't worry about it. This site is like a library, you could find million book here by using search box in the header. Chapter 1 A DIFFERENT MIRROR Ronald Takaki I had flown from San Francisco to Norfolk and was riding in a taxi to my hotel to attend a conference on multiculturalism.

Takaki traces the economic and political history of Indians, African Americans, Mexicans, Japanese, Chinese, Irish, and Jewish people in America, with considerable attention given to instances and consequences of racism. The narrative is laced with short quotations, cameos of personal experiences, and excerpts from folk music and literature. Well-known occurrences, such as the Triangle Shirtwaist Factory Fire, the Trail of Tears, the Harlem Renaissance, and the Japanese internment are included. Students may be surprised by some of the revelations, but will recognize a constant thread of rampant racism. The author concludes with a summary of today's changing economic climate and offers Rodney King's challenge to all of us to try to get along. Readers will find this overview to be an accessible, cogent jumping-off place for American history and political science plus a guide to the myriad other sources identified in the notes.

A longtime professor of Ethnic Studies at the University of California at Berkeley, Ronald Takaki was recognized as one of the foremost scholars of American ethnic history and diversity. When the first edition of A Different Mirror was published in 1993, Publishers Weekly called it "a brilliant revisionist history of America that is likely to become a classic of multicultural studies" and named it one of the ten best books of the year. Now Rebecca Stefoff, who adapted Howard Zinn's best-selling A People's History of the United States for younger readers, turns the updated 2008 edition of Takaki's multicultural masterwork into A Different Mirror for Young People. Drawing on Takaki's vast array of primary sources, and staying true to his own words whenever possible, A Different Mirror for Young People brings ethnic history alive through the words of people, including teenagers, who recorded their experiences in letters, diaries, and poems. Like Zinn's A People's History, Takaki's A Different Mirror offers a rich and rewarding "people's view" perspective on the American story.

In an extraordinary blend of narrative history, personal recollection, & oral testimony, the author presents a sweeping history of Asian Americans. He writes of the Chinese who laid tracks for the transcontinental railroad, of plantation laborers in the canefields of Hawaii, of "picture brides" marrying strangers in the hope of becoming part of the American dream. He tells stories of Japanese Americans behind the barbed wire of U.S. internment camps during World War II, Hmong refugees tragically unable to adjust to Wisconsin's alien climate & culture, & Asian American students stigmatized by the stereotype of the "model minority." This is a powerful & moving work that will resonate for all Americans, who together make up a nation of immigrants from other shores.

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A Young People's History of the United States brings to US history the viewpoints of workers, slaves, immigrants, women, Native Americans, and others whose stories, and their impact, are rarely included in books for young people. A Young People's History of the United States is also a companion volume to The People Speak, the film adapted from A People's History of the United States and Voices of a People ' s History of the United States. Beginning with a look at Christopher Columbus ' s arrival through the eyes of the Arawak Indians, then leading the reader through the struggles for workers ' rights, women ' s rights, and civil rights during the nineteenth and twentieth centuries, and ending with the current protests against continued American imperialism, Zinn in the volumes of A Young People ' s History of the United States presents a radical new way of understanding America ' s history. In so doing, he reminds readers that America ' s true greatness is shaped by our dissident voices, not our military generals.

A sweeping yet intimate history of the diverse individuals who, together, make up America. Ronald Takaki uses letters, diaries & oral histories to share their stories. Workers, immigrants, shopkeepers, women, children & others, their lives often separated by ethnic borders, speak side by side as Takaki frames their voices with his own text.

The story of religion in America is one of unparalleled diversity and protection of the religious rights of individuals. But that story is a muddled one. This new and expanded edition of a classroom favorite tells a jolting history—illuminated by historical texts, pictures, songs, cartoons, letters, and even t-shirts—of how our society has been and continues to be replete with religious intolerance. It powerfully reveals the narrow gap between intolerance and violence in America. The second edition contains a new chapter on Islamophobia and adds fresh material on the Christian persecution complex, white supremacy and other race-related issues, sexuality, and the role played by social media. John Corrigan and Lynn S. Neal's overarching narrative weaves together a rich, compelling array of textual and visual materials. Arranged thematically, each chapter provides a broad historical background, and each document or cluster of related documents is entwined in context as a discussion of the issues unfolds. The need for this book has only increased in the midst of today's raging conflicts about immigration, terrorism, race, religious freedom, and patriotism.

Camp William Penn, established in 1863, was the largest federal facility to train black Northern-based soldiers during the Civil War and is steeped in Civil War history. Almost 11,000 troops and officers trained at the sprawling facility outside of Philadelphia and a special officersAa' training school in the city. The camp, backed by the Union League of Philadelphia, was located near the home of antislavery abolitionist Lucretia Mott. The area, today known as Cheltenham TownshipAa's LaMott, was also instrumental in the Underground Railroad, with such great abolitionists as Harriet Tubman and Frederick Douglass addressing the troops. The soldiers were a part of Abraham LincolnAa's Bureau of United States Colored Troops, and several earned the Congressional Medal of Honor for heroics during battle. The vintage photographs in Camp William Penn were obtained from government agencies, universities, historical organizations, and the personal collections of soldiersAa' descendants.

Getting Real About Race is an edited collection of short essays that address the most common stereotypes and misconceptions about race held by students, and by many in the United States, in general.

From a Navajo code talker to a Tuskegee pilot, Takaki examines the many contributions and sacrifices of America's minorities--blacks, Chinese, Native Americans and others--during World War II. Photos.

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